Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Florence and the Renaissance

During the rebirth of culture and learning in the 1400 and 1500s, Florence Italy became the center of art, culture, and government that influenced the rest of the continent. Please move through each of the different stations around the room and answer the questions for each area of Florentine life.

**What was the Renaissance?**

1. When was the Renaissance?
2. What was the Renaissance considered a “rediscovery” or “rebirth of”? How did this happen?
3. Briefly discuss each of the three different art movements:
	1. Classical Art
	2. Medieval Art
	3. Renaissance Art
4. What is one similarity between these movements? One difference?

**Advances in Painting**

1. Who were the Medici’s? What did they do for Renaissance painters?
2. What is perspective and how did artists depict this?
3. How did science impact the development of Renaissance art?
4. Name three things you notice about Botticelli’s *Adoration of Magi*

**Advances in Sculpture**

1. How were statues of the Renaissance different than those of the Medieval time?
2. Who was Michelangelo? What famous statue did he create?
3. How does the statue of David exemplify realism and humanism of Renaissance art?
4. What are three common things you notice about Renaissance statues?

**Advances in Science and Mathematics**

1. Who was Leonardo Da Vinci? What sort of things did he study?
2. Who was Galileo Galilei? What did he discover?
3. What sorts of things were emphasized over blind faith in the Renaissance?

**Advances in Politics**

1. Where was the government of Florence held?
2. Who was Machiavelli? What was his book, *The Prince*, about?
3. How is *The Prince* both an example and a contradiction of Humanist ideas?

**Advances in Commerce and Trade**

1. What did the author mean when he/she said “Florence’s economy was unusually flexible?”
2. Briefly describe each of the two market centers of the city IN YOUR OWN WORDS:
	1. Mercato Vecchio (Old market)
	2. Mercato Nuovo (New market)
3. How did commerce and trade change from the medieval period to the Renaissance?