Guentensberger and Shea Semester 2 Final Review Guide

The final exam will be a multiple choice test covering all of the content we have learned from second semester. Below is a list of all possible topics that may appear on the exam.

*Romeo and Juliet*

* Match characters to role
* General plot line
* Identify possible themes
* Shakespeare writing style - men actors, use of lines to give information “I’m dead”
* Implicit / explicit
* How to cite a play - act, scene, line
* How to write a play title - underline vs. italics

The Renaissance

* Change and Continuity (thought, philosophy, art, architecture, literature, culture)
* Rebirth of classical art, lit, thought, etc.
* Transition from Greece/Rome to Middle Ages to Renaissance
* Religious Change in Europe
  + Protestant Reformation: Martin Luther, thoughts about Catholic Church

*Anthem*

* Ayn Rand - background / beliefs (collectivism, communism)
* Power of Ego - The word I
* Use of pronouns
* Matching some of the six major questions we answered with examples from the text
* Skills related to Socratic Seminar
  + Argument / Counter Argument - identification

Enlightenment

* Scientific Revolution: why it happened, what was influenced over just religion
* Questioning humanity
  + Why? Shift away from religion to what?
* Rise of the Philosophes
* How this time period led to revolutions across Europe

Revolutions - Writing

* Identifying evidence, claim and warrant (like the crime scene writing)
* Document analysis SOAPSTONe
* Identify effective weaving of quotes into text
* Concession Thesis Statement
* Identify a good introduction paragraph from a selection

Revolutions- History

* Anatomy of a Revolution: Characteristics of each stage and examples from French Revolution
* Russian Revolution
  + Why it happened
  + Form of government/economic implemented
  + Major players (Lenin, Stalin)
  + Outcome and impact on the rest of the world
* French Revolution
  + How it started
  + Why it started
  + National Assembly
  + Tennis Court Oath
  + Storming of the Bastille
  + Big players (King Louis XVI, Robespierre)
  + The Reign of Terror
  + Outcomes/Impact

WWI - Menu Mini-Lessons

* Elements of a script
* Elements of a Graphic Novel
* Elements of an In Depth Feature Story
* SIFT Method
* Choosing Database Sources

WWI-History

* MAIN causes of the war (the isms)
* Assassination of Archduke Franz Ferdinand
* War tactics and strategy (Trench Warfare, poison gas, advances in weapons and damages)
* Propaganda and its uses
* End of the war
* Treaty of Versailles (goals, outcomes, possible effects)

Between the Wars

* Works Cited Formatting Questions
* Why the world broke into Depression
* Relation to Treaty of Versailles

WWII-English

* Elements of a Argument Writing (Creating a TED Talk: Presentation skills - Thesis, Evidence, Commentary, Ethos, Pathos, Logos)
* General outlining best practices (if there’s a 1, there’s a 2, etc)
* Interpreting Holocaust Literature - given a passage, look for themes, inferencing, etc. .

WWII-History

* Rise of Hitler: how he came to power, why he was so popular, his goals
* Outbreak of WWII: what started it
* Battles of WWII: Dunkirk, Battle of Britain, Siege of Paris, El Alamein, Barbarossa, Stalingrad, Battle of the Bulge
  + Outcomes, importance
* The Holocaust
  + Why it happened, ideology of Hitler, life in the camps
* End of the war, how did Nazi Germany fall
* Potsdam Conference